

# Nicholas Clark

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## EXPERIENCE

### **Penn Station, Olathe— *Team Member***

FEBRUARY 2019 - JUNE 2019

Penn Station is a place where I have learned how to achieve complex tasks and run a section of the production line which requires the ability to multitask and deal with and serve customers. Working at Penn Station has helped me gain perspective into a more professional and serious work environment than I was used to where the expectations are higher. The possibility of making a mistake resulting in a dissatisfied customer has increased sevenfold.

### **Blaze Pizza, Olathe— *Team Member***

AUGUST 2019 - MARCH 2020

Blaze Pizza is a California-based pizza establishment where I have learned even more about teamwork and the synergy of a good workforce. When all parties are working towards a common goal, the workflow can be greatly optimized. This job has helped me learn a variety of new skills under pressure. It has upped my ability to commit to long work hours. My confidence to effectively complete a variety of tasks at once has also greatly increased.

### **Minsky's Pizza, Olathe — *Team Member***

JUNE 2020 - AUGUST 2021

Minsky's Pizza is a local Kansas City-based gourmet pizza restaurant that provides a structured more systematic work environment where each team member is assigned a particular function in the restaurant. Working at Minsky's, I have learned a great amount about efficiency and workplace communication. My communication skills with my co-workers, who are equally optimized in their positions, provide a great benefit to my ability to handle any amount of what would be an overwhelming business.

## EDUCATION

### **Kansas State University, Manhattan KS**

AUGUST 2021 - PRESENT

At K-State, I am majoring in Architecture and have been challenging myself with 2 minors in Business and Leadership Studies and extracurriculars such as operating a project material store with AIAS. I plan to graduate in May of 2026 with my M. Arch and two minors.

## SKILLS

Customer-Service abilities  
Design-based thinking skills  
An eagerness to learn and cooperate with others  
Calmness under pressure and/or making important decisions  
Multi-tasking  
Auto-CAD Architecture  
Adobe Illustrator  
Google SketchUp Pro  
Revit 2023  
Photoshop  
The Google and Windows Suites  
3dsMax  
Rhino 7  
ShotCut Video Editing  
Enscape VR Walkthrough Development

## AWARDS

**Honor Roll First Semester**  
Freshman Year I held a 3.75 or higher GPA which got me on to the Honor Roll for that term.

**Blue Star Nomination** I was awarded a Blue Star nomination for Best Ensemble for my involvement in my school's 2018 Production of Hairspray

**German State Competition Medal** at KU I participated in a Statewide German Competition where I earned a medal for performance in The Proza section of the competition.

## PROJECTS

### Design Academy Senior Capstone— *Olathe, Kansas*

My senior year at Olathe East I worked on an in-depth Architectural research and design project. I spent time researching two famous modern-day architects by the name of David Childs and Peter Eisenmann in an attempt to combine their design styles into a Deconstructivist Mixed-Use Residential Skyscraper. By the end of the project, I created a detailed physical 3D Model and Interior Renderings that have been added to my architectural portfolio website.

<https://nwcarch.com>

### Ex01: Abstraction of Space— *Manhattan, Kansas*

In the first project of my collegiate experience, base abstract design concepts were reappraised and I evaluated my design thinking strategies in the form of three simple spaces. The design of 3 simple spaces upon a shared landscape symbolically creates 3 major relationships between the spaces and their landscapes through their design. The First exists between all 3 spaces in that the spaces on opposite ends of the landscape transform into one another through the middle space. The Second is that each landscape mirrors the design of the space it contains. And the Third is the cohesive form all the landscapes work to create as a whole landscape for the project.

### Ex03: Spatial Enclosure— *Manhattan, Kansas*

The Design constructs a complex assembly that conveys a nuanced hierarchy of space. These elements are organized along an off-center major datum and several regulating lines. The degrees of enclosure highlight the hierarchy of the space in two distinct ways. First, one space of each level of the hierarchy is entirely implied. Second the remaining spaces follow a gradient from least enclosed to most enclosed descending the hierarchy. The spatial relationships such as 'Spaces Linked by Common Space' and a 'Space Within a Space' are derived from each planar edge of the original assembly being registered in at least two of their three possible spatial influences.

### Ex10: Reminiscence— *Manhattan, Kansas*

Reminiscence endeavors to call back to the history of its site through its form, its relationship to its context, and its program. This is achieved in the first metaphor of the design with the circular form of the building in the plan. This floorplan creates a cyclical circulation separated into 6 main exhibition spaces that outline the life of agricultural products. These two elements encourage the visitors to consider the cyclical nature of crop development as a process. In addition, each exhibition space tells the complete history of each process back to the Native American beginnings on the land. At the apex of the courtyard sits a symbolic Teepee that the buildings' walls bow to in the plan. The museums' relationship to the site context also accentuates the previously mentioned concepts, with gradual ADA-compliant pathways and parking options while engaging in minimal additional pathing as much respect to the terrain as possible is maintained. Finally, the project program lends itself to the respect of nature and the building taking a secondary stance on the landscape to the preference of the development its exhibitions celebrate.

**21st Century Design Academy Endorsement With High Honors I** was granted an endorsement with high honors from the design academy for my lasting dedication and hard work to the program.

## SCHOOL INVOLVEMENT

### AIAS Material Store Chair 2022

During my Freshman and Sophomore Years at K-State I worked with the AIAS to develop a Material Store as a fully operational storefront providing model-making material to students at affordable prices.

### AIAS National Ethics Committee Member 2022-2023

I have been serving the National AIAS Board of Directors as a member of the Ethics Committee hearing cases of member misconduct and upholding the values of the organization at universities across the country.

**AIAS President-Elect 2023** I am currently working to develop the AIAS here at K-State to increase its prominence, efficiency, and ability to improve the experience of the general student body of APDesign